

Owner of the quilt: Quilters Unlimited, Vienna Chapter

Address: % Barbara Tricarico, President

9503 Rockport Rd. , Vienna, VA 221802

Phone number: () _____

Name given quilt: Mariner's Compass

Design of quilt, if known: Mariner's Compass blocks


Measurements of quilt: 96 x 82 inches

History and further description of quilt: Thirty Mariner's Compass blocks are made with a blue print circle and plain red triangles and background of off-white muslin. The compass points are in a variety of medium and light blue prints. A tan print completes the block. A plain tan and blue strips make up the sashing with a 4-pointed three inch star in plain red, blue and off-white at each crossing of the sashing. A 3/4 inch plain blue strip and a 3 1/2 inch tan strip make up the border. A tan, red and blue print was used as backing. The tan was used as a bias binding. The quilting is nicely balanced. On the back in one corner is an identifying label giving details of the group project and listing names of participants. Made in September 1987-March, 1989. Quilt is in excellent condition.

Date quilt appraised: May 1989

Appraised value: \$8,500.00 *

* Value may vary in different areas of this country as well as other countries.

Appraised by: 

I have no personal interest in the purchase of this quilt and do not contemplate any such interest in the future.

This information should be filed in a safe place. It would be advisable to photograph the quilt and attach a copy of same to this record.

HAZEL CARTER is coordinator and president of The Continental Quilting Congress, Inc., a non-profit organization founded in 1978 to promote the art of quilting. Her interest in quilting began as a child in her home state of Iowa.

~~In 1972 Hazel helped found Quilters Unlimited, is president of The Quilter's Hall of Fame; is a charter member of the Embroiderer's Guild of America, Washington, D. C. Chapter. She is presently serving on the Advisory Panel of the Fairfax County Council of the Arts and is coordinating the Tactile Architecture show sponsored by the Decatur House Museum.~~

Hazel's collection of quilts is a study in types covering the years 1820 through the early 1900's - the later quilts being an Ohio Amish and a Wales stripey quilt. Antique quilts from her collection have been shown at Winsted and Barkhamsted Bicentennial show, Connecticut; The Continental Quilting Congress, Virginia; Walf Trap Quilt Show, Virginia; Sully Plantation, Virginia; The Political and Campaign Quilt Show, Kentucky; and were shown in Quilter's Newsletter Magazine, "Four Quilts from Virginia", July 1976, p. 16 and Dynamic Maturity, "The Great Quilt Revival" by Louise Piazza, November 1976, p. 46.

Hazel has been appraising quilts since 1980, and has assisted in appraisal work at Sully Plantation Quilt Days and at the White House. She is constantly studying to keep abreast with the latest in dating of textiles and in the marketing of quilts. Her latest work is a search project of Virginia-made quilts - starting in Northern Virginia.

-----Hazel Carter
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