

Quilters Unlimited Quarterly

Volume 41, Issue 2

January 2014

Inside this issue:

<i>Quilt Show News</i>	2
<i>Annual Meeting</i>	3
<i>Workt by Hand</i>	4
<i>2014 Raffle Quilt</i>	5



Letter from the President!

SEASONS GREETINGS! As I look forward to the New Year, I want to give a heartfelt Thank You to the QU Board for their time and dedication to this great organization. I am looking forward to visiting your chapters over the next several months; I surely enjoyed that over the last 2 years as your show chair. What a great opportunity for meeting new people and sharing what we all have in common, our love of quilting.

I hope you all are gearing up for our 2014 Annual Quilt Show! I am working on getting the binding on my “true blue” show quilt and can’t wait to register it. Please thank your quilt collector when you take your quilt for measuring and photographing. Without their efforts

in the registration process, we wouldn’t have a show! And don’t forget to thank your show team representative; these last 6 months are critical in making it all come together and they need our support! I can’t wait to make my reservation out at the Holiday Inn for show weekend. If you’ve never done that, try it! Grab a quilt buddy and go! Get the latest news and updates from your Show Chair, Linda Roberts, in this edition – Thank You Linda!

Have you seen the Raffle Quilt yet? What a BEAUTY! Thank you Springfield QU for this magnificent work of art. I know SQU is also organizing the plans for our Annual



Meeting. The venue will be the Westfield High School Auditorium. It will be a great place for our guest speakers, Weeks Ringle and Bill Kerr of Modern Quilt Studio, to present their lecture and trunk show. Details to come as we get closer and I will be giving out more information on them as I visit the chapters. If you want a sneak preview, check out their website at: www.modernquiltstudio.com

Let It Snow, Let It Snow, Let It Snow!

Cindy

Quilt Show News

I Hope everyone is getting excited about the quilt show. The Quilt show is progressing along nicely. Publicity is getting ad's committed, and is revamping the content of the ad's to send to perspective attendee's. Classes are being scheduled, classes will be presented by Ringle-Kerr, Jenny Doan, and Laura Heine. Registration will begin in Late January or Early

February. Are you ready to shop, We have received 41 signed contracts for vendors and awaiting the return of 17 additional contracts. The raffle quilt is visiting the different chapters, and it is beautiful. Make sure that you get your raffle tickets before they are gone. The pin was voted on last night, and I'm sure that everyone will like it, it follows our True Blue theme. If you are participating in the

Boutique please make sure that you get the name of the boutique rep to Jeri Borsi. Remember this is one of the many ways of generating money for your chapter. If you have any questions please feel free to contact me, Linda Roberts at lindarroberts@verizon.net.

Thanks, Linda

Quilt Registration is now open.

To register your quilt go to <http://qushowentry.com/>

Or you can reach the link from the

Quilt Show News for Members Only page on quiltersunlimited.org

Have you checked out the Quilters Unlimited Website? Do you have a login yet so that you can access the members only pages? We're updating information regularly. If you haven't logged in yet, you should check it out.

QU Annual Meeting
Saturday, May 31, 2014 @ 7 PM
Westfield High School Auditorium
4700 Stonecroft Blvd. Chantilly, VA
Lecture by Weeks Ringle and Bill Kerr



Weeks Ringle and Bill Kerr are co-founders of Modern Quilt Studio (previously FunQuilts). Weeks and Bill wrote the first book on modern quilting, *The Modern Quilt Workshop*, as well as *Quiltmaker's Color Workshop*, *Quilts Made Modern* and *Transparency Quilts*. Their book *A Kid's Guide to Sewing*, written with their daughter, will be released in August 2013.

In 2011 they launched *Modern Quilts Illustrated*, the first magazine exclusively dedicated to modern quilting. Their work has appeared in *American Patchwork & Quilting*, *Quilts Japan*, *Australian Quilter's Companion*, *Dwell*, *O:The Oprah Magazine*, *TIME*, *The New York Times*, and *Country Living*.

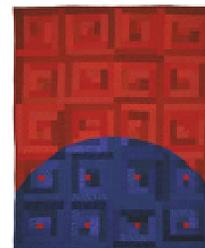
Bill and Weeks design several lines a year for Andover Fabrics. Weeks teaches the Craftsy course, *Designing Modern Quilts* and writes the blog [Craft Nectar](#). Bill is also head of the Department of Art, Art History and Graphic Design at Dominican University in River Forest, IL.

For more information visit their Web Site www.modernquiltstudio.com

Lecture Topic

Transforming Traditions: Modernism and Quilts

Early American quilts were born of necessity but have been transformed into a vibrant contemporary art form. We trace this transformation as it parallels changes in art, architecture, design and society. We will show how our quilts are expressive of the era in which we live. Duration 60 – 90 minutes



Workt by Hand: Hidden Labor and Historical Quilts

From, Barb Wynne, McLean I would like to remind everyone about the wonderful Quilt exhibit, “Workt by Hand: Hidden Labor and Historical Quilts” at The National Women in the Arts Museum in DC. They are on view December 20, 2013–April 27, 2014. This exhibition showcases 35 18th–20th-century quilts from the Brooklyn Museum’s renowned decorative arts collection. The presentation of the show is just beautiful. The museum has a lovely café with lunch specials just for the Quilt exhibit. See more at: <http://www.nmwa.org/events>. There is a long list of interesting talks and demonstrations. I know you will enjoy it.

Explore what lies beneath American quilts! Looking

for some artistic and intellectual nourishment during your lunch break? Join us on Wednesdays, from 12 – 12:30, throughout the winter for short gallery talks to explore highlights from special exhibitions and NMWA’s collection with museum staff.

ABOUT THE EXHIBITION: Over time, quilts have been revered as nostalgic emblems of the past, dismissed as women’s work, and hailed as examples of American ingenuity. This exhibition breaks new ground by examining quilts through the lens of contemporary feminist theory. Revealing this medium’s shifting cultural status, the exhibition explores issues of anonymity versus authorship and fine art versus craft.

Spanning two centuries, “Workt by Hand” features examples of iconic quilting designs and techniques, including the “Log Cabin” style, “Double Wedding Band” designs, Amish “Sunshine and Shadow” style, album quilts, and “crazy quilts.” Within thematic sections, the exhibition emphasizes the intriguing and ever-changing interpretation of quilts.



Did you know that the Quilters Unlimited website has a lot of information on this exhibit as well as others. We also have listings of quilt shows, quilt shops, quilting education information and lots of other interesting resources. Check out Quilting Info, Patch Links or Quilt Education to see all the great information we have available for our members and the general public.

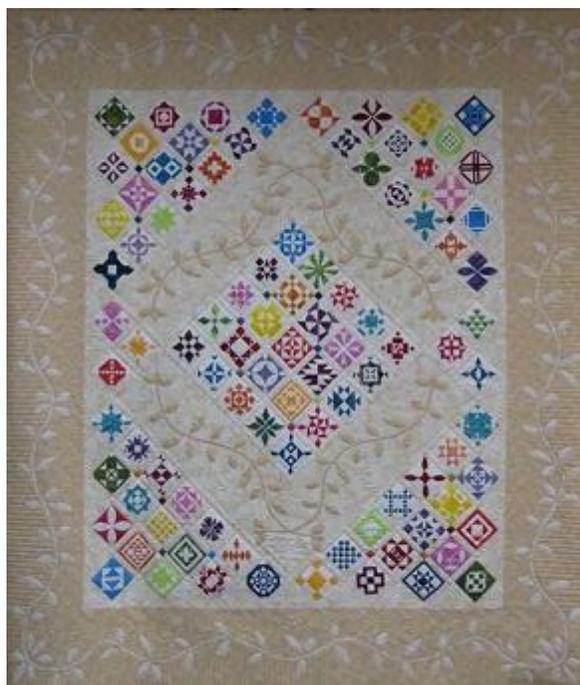
2014 Raffle Quilt

The 2014 QU Raffle Quilt was made by Springfield QU. It is queen sized, measuring 88" x 102". The drop is 14", the width of the borders. It is made from 100% cotton with a wool batting.

We have named her Jane's Spring Garden. Jane because of the 95 4.5" batik Dear Jane blocks. Spring mainly because it was entirely made by Springfield QU members. Garden because of the vines and how the bright colors on the beige background evoke early Spring bulbs. The blocks are either paper pieced or hand appliquéd. We chose to use Dear Jane blocks to commemorate the 150th anniversary of the Civil War. The original Jane Stickle quilt was completed in 1863. We chose batiks and designed the original setting because we wanted a modern twist to our quilt.

The quilt was appraised by Lynne Wilder. The workmanship and quilting were rated excellent and its cost to remake, based on labor and materials is \$5050.00 It was definitely a group project as 53 women made the intricate blocks, and 14 women worked on the appliquéd vines and leaves. Diane Henry, a longtime member, did the quilting. It took her over 60 hours. She stitched in the ditch around each block, vine and leaf, as well as the fabulous piano key border and background quilting. Included in the beautiful quilting is a dogwood flower to represent QU, up at the top vine crossing, and 2014 is quilted at the bottom crossing since that is when the winner will receive it. The writing on the label was machine embroidered and the dogwood is hand appliquéd. Tickets sell for 1 for \$1 or 6 for \$5. Each chapter has been given 300 tickets to sell.

SQU representatives have already shown the quilt at Annandale, Burke, Fairfax, Mt. Vernon, Reston, Vienna, and of course, Springfield. Vienna has been rescheduled for Feb 11. Haymarket will be visited on March 6, and hopefully, McLean on Feb 25. Tickets will be on sale throughout the show. If chapters would like more tickets, or have sold all of theirs and are ready to turn in money and stubs, they should contact Alice Richbourg at acrichbourg@gmail.com. The drawing will be held the last day of the 2014 Quilt Show, June 1.



There are a number of additional photographs of the 2014 Raffle Quilt on the Quilters Unlimited website in the Gallery. When you reach the Home page of the Quilters Unlimited website, just click on "About" and then click on "Gallery". You'll see the photo album of our 2014 Raffle Quilt there. You can also see the lucky winner of the 2013 Raffle Quilt. Also in "About" you'll find information on our Board, our History, our Bylaws and Frequently Asked Questions. Why not visit quiltersunlimited.org today!



Quilters Unlimited (QU) is a non-profit organization of quilters, with all chapters and activities in Northern Virginia. Founded in 1972, it has grown to approximately 1,200 members in 11 chapters, unified by a central Board of Directors. Members include women, men and children of all ages; traditionalists and contemporary quilters; beginners to renowned experts. Each chapter has its own scheduled events and functions. All chapters come together for a variety of functions throughout the year. Visitors are welcome to attend a meeting of any chapter, as well as other QU activities. Annual membership is \$20. Our webpage is www.quiltersunlimited.org. All QU members are welcome to contribute newsletter submissions. Send to Joanne Fitzgerald, quwebmaster@quiltersunlimited.org, "newsletter" in subject line.

We're on the Web!
www.quiltersunlimited.org

News from the QU Webmaster

QUWebmaster@quiltersunlimited.org

We're making changes to the website regularly. Please visit to see what's new.

We had so many quilt shows and exhibits filling our event calendar that I decided to move them all out of the calendar. You can now find information on upcoming quilt exhibits and shows on the Quilting Info page of our website.

The calendar is maintained by the QU Webmaster and the chapter content managers. Each chapter

has a representative who can post information to the events calendar and to the chapters public and members only pages.

Come and see what's new!

If you have a new quilting resource, please contact the Webmaster so we can keep our content fresh.

