

2010 QU Quilt Show Classes
Teacher Biographies



Barbara Cline

Barbara Cline started creating quilts in her teens. Her first one was a design she made up with fabrics pieced together to create a woven look. Since then, she has had over 20 years of experience in quilting, teaching at local sewing shop, quilt guilds and creating beautiful quilts and patterns. Barbara currently teaches classes at Patchwork Plus and loves to design and piece wall hangings and quilts from her home in Shenandoah Valley, Virginia. Visit her website at www.delightfulpiecing.com



Paula Golden

Paula has been quilting since the early 1970s and teaching for over twenty years including the International Quilt Festival and an upcoming conference in New Zealand. Her quilts, patterns and articles have been published in magazines and books. As president of the Board of Directors, VA Quilt Museum and co-author of the book, "Quilts of Virginia: Birth of America through the Eye of a Needle," she appreciates the past, present and future of quilting arts in Virginia. Paula is a recent recipient of a Master of Interdisciplinary Studies from VCU's School of the Arts. She is involved with the Healing Arts Program at the University of Michigan and the Fiber Artists @ Loose Ends. Paula offers a wide variety of workshops and presentations and is certified in administering the Myers Briggs Type Indicator. She firmly believes that everyone is creative and encourages each student to take the ideas presented in class and develop their own variations. In addition to being passionate about quilting, Paula loves gardening and print-making.



Debby Kratovil

Debby Kratovil was Special Projects Editor with QUILT Magazine for 14 years, with over 600 articles published. In 2006 alone, she saw 54 of her quilts published. She has authored two books, "Bold, Black & Beautiful Quilts" and "Supersize 'Em!" Debby also created the Quilter's Block-a-Day Calendar. She sews for several fabric companies which takes her wide range of quilting skills from a pile of fabric to a finished quilt, then to creating the patterns and professional illustrations print-ready. Debby likes to say, "I've never met a fabric I didn't like." Visit her website at www.quilterbydesign.com

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Kathy Lincoln

My grandmother taught me to sew when I was nine. Garment construction was my primary focus until 1984 when I learned to quilt with templates made out of cereal boxes. In 1985, I discovered rotary cutters and rulers, and I started teaching others in 1992. I have a special passion for simplifying techniques. I believe in reducing fabric waste and speeding up the process, as time is my most precious commodity. I am always looking for new ways to do things and working to improve my techniques. I especially enjoy helping others learn and share my love of quilt making. Visit her website at www.kathylincoln.com



Ann Littleton

Ann began quilt design in 1986. Articles and photographs of her quilts have appeared in various publications. As an experienced quilt teacher and speaker, Ann enjoys combining embellishments and vintage design, along with stories of the friendships of women in her quilts, trunkshows/programs, workshops and patterns. Her quilt related memberships include Quilter's Unlimited of NOVA, Virginia Quilt Museum, Quilters Hall of Fame, and Old Dominion Applique Society.



Jerri McGee

Jerri McKee is a pattern designer and teacher, known for her boutique quality jacket patterns made from sweatshirts. She chooses to use sweatshirts so that her customers don't have to worry about sizing. Just use a sweatshirt that fits and change it into a wonderful work of wearable art. She has 25 years of sewing experience and loves to share her shortcuts and secrets with her students. So be prepared to take home many new ideas. She can be seen on America Quilts Creatively, Kaye's Quilting Friends, QNN Network, and America Sews. Her pattern company is called Moonlight Design Quilts and Wearables, Inc. Visit her website at www.moonlightdesignquilts.com

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Norah McMeeking

Norah is best known as the "Bella Bella Quilt Lady" and has extensively travelled the European continent studying the floors of famous cathedrals and museums. Her fascination with the mosaic designs inspired her to create the beautiful quilts that appear in her book "Bella Bella Quilts: Stunning Designs from Italian Mosaics." Her first exposure to quilts was on a visit to the Chicago Art Institute and, captivated, she knew she had to learn how to make them. Her first experience was with hand-piecing methods, but that limited her quilting output to a small stack of blocks. Eventually she discovered that some people made quilts with her old favorite, the sewing machine, and, even better, she was introduced to the rotary cutter. Once she started using these modern tools, she never looked back. Norah taught popular quilting classes at City College in Santa Barbara, California, for many years and now teaches nationally and internationally. Her strongest quilting interests are in design, landscape quilts and challenging piecing. Visit her website at www.bellabellaquilts.com



Didi Salvatierra

Didi Salvatierra is an award-winning and professional fiber artist/quiltmaker currently living in Maryland. She received her Bachelor of Fine Arts degree in jewelry design from the University of Colorado at Boulder. After working in metals and being a member of a cooperative artists' gallery for eight years, she found fiber arts to be a new direction for her creative energies. Didi's quilts reflect a love of color, spontaneity and often humor. Her attention to detail and embellishments infuse each unique piece of her work with vibrant visual impact. Recent works include one-of-a-kind commissions, art quilts, and unique fiber jewelry. Didi's interest in historical and antique quilts has inspired her to start a vintage quilt collection of her own. Her fine quality hand quilting keeps her stitching for others. Visit her website at www.DidiQuilts.com



Pat Speth

Pat Speth began quilting in 1988 when she purchased a wool quilt batting from her Grandmother's auction. "I checked out a stack of quilt books from the library and fell in love with the patterns and designs, I knew I could not stop with just one quilt." She started working with 5 inch squares as a basis for her quiltmaking in 1993 after attending her first retreat. Pat was asked to do a program for her guild in 1997 using the 5" squares, which gave her the push to explore new uses and techniques for working with the squares. She presently has three published books: "Nickel Quilts", "More Nickel Quilts" and her latest book "Amazing Nickle Quilts." Her workshops at the quilt show will feature quilts from each of these books. Visit her website at www.patspeth.com